

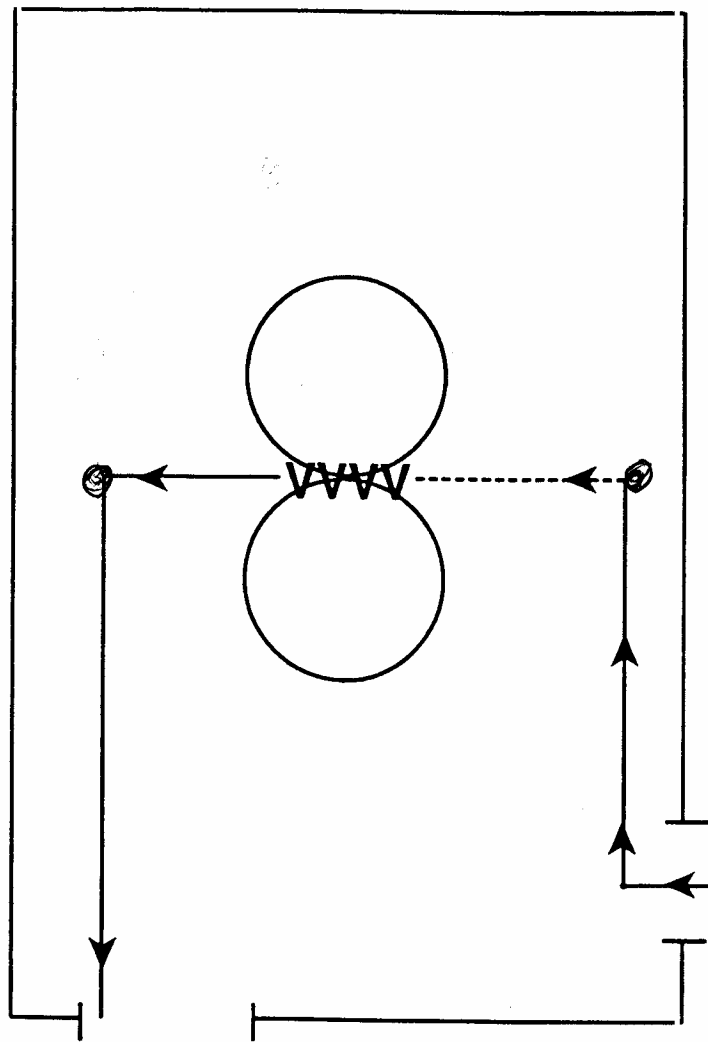


# Western Riding Level 1

1. This level was written for 8-9 year old children without an indoor, and should take about a year for a beginner to accomplish.
2. Regular instruction is needed as well as nearly daily riding practice, weather and daylight permitting.
3. It is best to start on the longe line until the rider feels balanced and comfortable in the saddle. At first he/she should hold on to the saddle.
4. Once the rider has his/her balance, hands should be held in the rein position.
5. When being tested, turnout should be as neat and clean as possible. The horse should be groomed, according to breed and be properly shod or trimmed. The examiner should be strict when judging this, as this is practice for fitting and showing.
6. The aids to halt are: Close the legs and the fingers, moving the pony up to a fixed hand. Reins should be short enough so pulling back is not necessary. The same aids are used to move a pony forward except the hand moves forward.
7. **THE RIDER MUST HAVE INDEPENDENT HANDS. HE/SHE MUST NOT USE THE HORN TO HOLD ON TO RIDE TO THE TROT OR KEEP HIS/HER BALANCE.**
8. An aid is a cue that one uses to communicate to a horse what the rider wishes him to do. A rider must always use the same aids when asking for a particular movement. Aids should be as subtle as possible: only as strong as needed to evoke the desired response. Natural aids are the hands, legs, weight and voice. Artificial aids are spurs and crops. They enforce and enhance the natural aids.
9. This test may be taken in 3 parts: Part 1 - Presentation & Preparation; Part 2 - Riding Test; Part 3 - Pattern. All parts must be passed to pass the level.
10. For the riding test, the rider should neck rein when using a curb bit. The rider may use two hands with a snaffle bit.

# WESTERN RIDING LEVEL 1

NOVICE WESTERN PATTERN 1	Scale	Score
1. Enter at a walk and proceed to the first cone.	1-5	
2. At the cone, turn left and jog to the center of the ring.	1-5	
3. Jog a large figure eight which starts and ends in the center of the ring.	1-10	
4. Stop in the center. Back up four to five steps. Stop.	1-10	
5. Walk forward to the cone, turn left and exit the ring at a walk.	1-5	



# WESTERN RIDING LEVEL 1

NAME OF MEMBER:

DATE:

4-H CLUB:

TOTAL POINTS: 200

NEEDED TO PASS: 185

RATER:

TOTAL SCORE:

Scale 1- 5	PRESENTATION	SCORE
	1. Pony/horse clean, well-groomed	
	2. Feet properly shod or trimmed	
	3. Tack clean, safe, appropriate, adjusted properly	
	4. Rider clean and neat with proper boots (with heel) (Rider should try to mount independently)	
Scale 1- 5	PREPARATION	
	1. Demonstrate the proper position at halt and explain	
	2. Demonstrate how to hold the reins and explain	
	3. Demonstrate how to lengthen and shorten the reins	
	4. Name the natural and artificial aids	
	5. Explain the aids used to move the pony/horse forward and demonstrate	
	6. Explain the aids used to halt the pony/horse and demonstrate	
	7. Explain the aids used to make a circle, demonstrate at the walk	
<b>LONGEING PASS/FAIL</b>  ON A LONGE LINE. WITHOUT HOLDING THE REINS, THE RIDER MUST DEMONSTRATE THE CORRECT POSITION OF THE BODY AND HANDS AT THE WALK AND RISING TROT IN BOTH DIRECTIONS IN ORDER TO MOVE ON TO LEVEL 2.		
Scale 1-5	WESTERN TRAIL AND PATTERNS	
	1. Walk over four ground poles.	
	2. Trot over four ground poles	

**WESTERN  
RIDING LEVEL - TEST 1  
(WALK - TROT)**

**REQUIREMENTS**

Halt  
Working Walk  
20 meter circle

**RIDING LEVEL 1  
TEST POINTS 110**

Scale 1-5	TEST	DIRECTIVE IDEAS	Points	Co Efficient	Total	REMARKS
1	A	Enter at working jog				
	Between X&G	Halt Salute				
2	From the halt	Proceed working walk				
	C	Track right				
3	M	Working jog				
4	M-F-A	Proceed working jog				
5	A	Circle right 20 meters				
6	Between A&K	Working walk				
7	K-E-X	Working walk				
8	X-B-M	Working walk				
9	M	Working jog				
10	C	Circle left 20 meters				
11	C-H-K	Proceed working jog				
12	Between K&A	Working walk				
13	A	Down center line				
14	X	Halt, Salute				

Leave arena in free walk on long rein. Exit at A.

**COLLECTIVE MARKS:**

Gaits (freedom and regularity)	5			
Impulsion (desire to move freely forward in a clear and steady tempo)	5x	2		
Submission (obedience, confidence and relaxed acceptance of the aids: horse should be ridden on a light but steady contact)	5x	2		
Rider (correctness of position: balance and harmony with horse. Effectiveness and use of aids)	5x	2		

**Further Remarks:**

**Subtotal**

\_\_\_\_\_

**Errors**

\_\_\_\_\_

**Total Points**

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