



English Riding Level 3

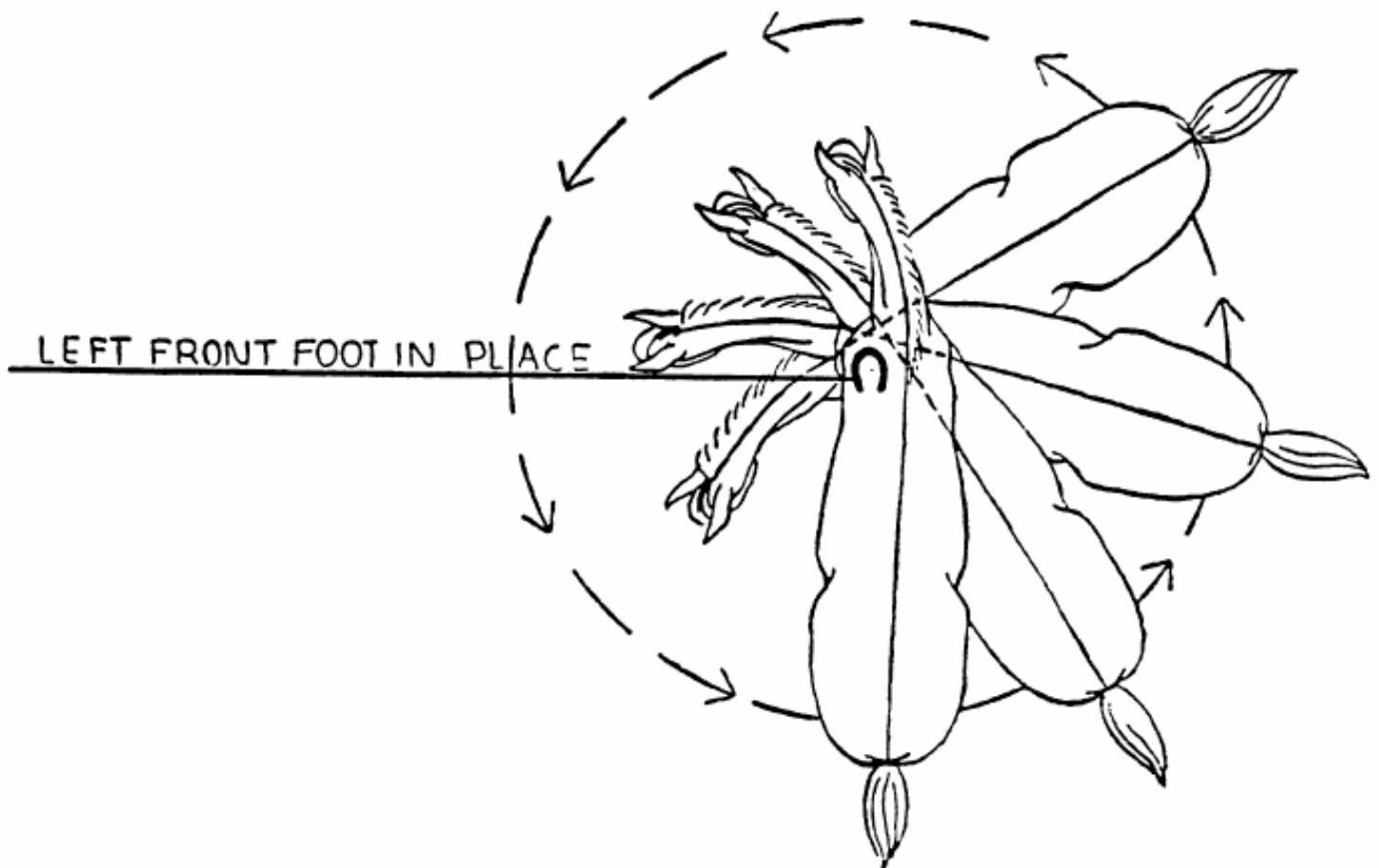
1. While working on Level 3, the rider should try to achieve a thorough understanding of the use of aids, good control, a secure seat and quiet hands. He/she should practice lots of transitions. Practice on circles at all gaits first large and then gradually working down to 20 meters (about 66°). Doing figure 8's at all gaits is excellent practice too. At this stage a simple change of lead is expected. Riding around the ring at the trot and canter in the two-point position is very good for leg position and balance. This should be a part of every schooling session.
2. Very soft but consistent should be expected. A well-trained, quiet horse will make things much easier. The rider should understand the half-halt is a squeeze on the reins to get the horse's attention and then a release when the horse responds accompanied by leg pressure. There is an article by Jane Savoie in the 4-H office explaining this.
3. Just getting through the movements of this test is not enough. At Level 3 we are looking for consistency, refinement of the aids, correctness of position, and smoothness, correct diagonals, and correct leads.
4. When working over fences and over poles on the ground, it is important to first establish the pace, then to ride straight to the fence, to use the entire corner (do not cut it) when turning at the end of the ring, and to meet the fence or pole at the correct distance for take off, to get the correct number of strides between the lines so this is possible, to not interfere with the horse over the jump, to not look down at the fence, and to follow the horse's movement over the fence. This takes lots of regular practice and an instructor. (Which could be your mother or father).
5. Lots of cross-country riding should be done at this stage. Ring work is wonderful for refining aids, control and position, but true balance and adjustability is learned by riding outside the ring.
6. The explanation for the turn on the forehand is attached.

HORSEMASTERSHIP

Pivot on the Forehand

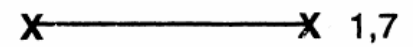
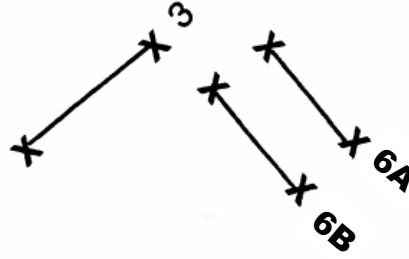
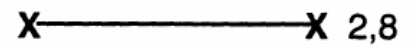
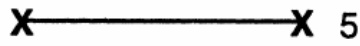
The aids for demanding the pivot on the forehand are as follows: (Figure 47). The horse's outside foreleg is the pivot. In turning the haunches to the right, the horse's left shoulder is weighted by carrying both hands toward it, the left hand carrying a leading and the right a bearing rein. Enough opposition is used in the reins to prevent the horse from stepping forward. The rider then applies his left leg behind the girth to cause the hindquarters to move. Only one step at a time is demanded, and the aids are relaxed between each step. If the horse moves his haunches too fast, they must be opposed by the direct rein on the side toward which the movement is directed (in this case, the right). If the horse is reluctant to move his quarters, the leading rein on the opposite side (in this case, the left) is used to flex the horse's head slightly to the left. The rider's weight is carried in the direction of the movement. Each aid must be ready to assist or to oppose the others as the action of the horse indicates. Great tact is necessary, and the rider must learn to feel the correctness of the movement.

Fig. 47. Pivot on the forehand. Haunches to the right.



ENGLISH RIDING LEVEL 3

2. Canter over the following course of poles on the ground.



1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____ 7. _____ 8. _____

Scale 1-5

1. Position, control and use of aids

2. Rhythm, pace, consistency

ENGLISH RIDING LEVEL 3

NAME OF MEMBER:

DATE:

4-H CLUB:

TOTAL POINTS: 250

NEEDED TO PASS: 225

RATER:

TOTAL SCORE:

Scale 1- 5	PREPARATION	
	POINTS NEEDED TO PASS: 48	SCORE
	1. Pony/horse clean, well-groomed	
	2. Feet properly shod or trimmed	
	3. Tack clean, safe, appropriate, adjusted properly	
	4. Rider clean and neat with proper boots (with heel) and approved hard hat	
Scale 1-5	GROUND WORK	
	1. Rider will adjust stirrups (5) and girth while mounted (5)	
	2. Rider will emergency dismount from a standstill (5)	
	3. Rider will explain the aids (5) and demonstrate a turn on the forehand left 180° (5)	
	4. Rider will explain the aids (5) and demonstrate a turn on the forehand right 180° (5)	
LOUNGEING PASS/FAIL		
THE RIDER MUST BE ABLE TO CANTER WITH STIRRUPS ON THE LONGE LINE WITHOUT REINS AND WITHOUT HOLDING ON TO THE SADDLE BEFORE MOVING ON TO LEVEL 4		
Scale 1-5		POINTS NEEDED TO PASS: 84
RIDING OVER FENCES		
Scale 1-5		POINTS NEEDED TO PASS: 80
	1. Canter over a simple course of 8 cross rails	
<p>X—————X 2, 6 X—————X 3, 7</p> <p>X—————X 1, 5 X—————X 4, 8</p>		
<p>1. ____ 2. ____ 3. ____ 4. ____ 5. ____ 6. ____ 7. ____ 8. ____</p>		

ENGLISH RIDING LEVEL – TEST 3

No. _____

REQUIREMENTS

20m circles in trot and canter

RIDING LEVEL 3

**TEST POINTS
105**

Scale 1-5	TEST	DIRECTIVE IDEAS	Points	Co Efficient	Total	REMARKS
1	A X	Enter working trot sitting Halt, salute, proceed working trot sitting				
2	C H E K	Track Left Working trot rising Circle left 20m Working trot sitting				
3	Between K&A	Working canter left lead				
4	A	Circle left 20m				
5	Between B&M	Working trot rising				
6	HXF	Working walk				
7	F	Working trot rising				
8	E H	Circle right 20m Working trot sitting				
9	Between H&C	Working canter right lead				
10	C	Circle right 20m				
11	Between B&F	Working trot sitting				
12	A X	Down center line Halt, salute				

Leave arena at free walk on long rein at A

COLLECTIVE MARKS:

Gaits (freedom and regularity)	5x	2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back)	5x	2		
Submission (attention and confidence; harmony lightness and ease of movements; acceptance of the bit)	5x	2		
Rider's position and seat; correctness and effect of the aids	5x	2		

FURTHER REMARKS:

Subtotal

Errors

Total Points
