



English Riding Level 2

1. By Level 2, the rider should feel fairly comfortable riding in the ring and even cross-country. The more time riding outside the ring the better.
2. The ground work section should be practiced in the winter or on non-riding days. For saddling and bridling consult the book by Susan Harris Horsemanship Through Pictures and the USPC Pony Club Manual by Susan Harris.
3. Mush practice must be done with transitions until they become smooth and quiet. Coordination of the aids should be emphasized ELBOWS MUST OPEN AND LOSE AT THE RISING TROT. THEY CANNOT BE LOCKED.
4. Heels should be down, and in a straight line from the ear through the hip bone. There should be a straight line from elbow to the horse's mouth. Eyes should be up.
5. Jumping is so complex, that it cannot be explained in one paragraph. Gymnastics are very good to start: Trotting ground poles to a cross rail, jumping several cross rails in a row placed at different distances are very good. Smoothness, consistent pace, and a good rhythm are necessary. Eyes up, riding to the center and straight ahead are very important. Riding over a course of poles is very helpful in achieving this. An instructor is needed.
6. A canter stride is generally considered 12 feet for a horse and 9' – 10' for ponies. Place poles for strides between 10 and 12 feet when cantering over poles.

ENGLISH RIDING LEVEL 2

NAME OF MEMBER:

DATE:

4-H CLUB:

TOTAL POINTS: 270

NEEDED TO PASS: 243

RATER:

TOTAL SCORE:

Scale 1-5	PRESENTATION	SCORE
	1. Pony/horse clean, well-groomed	
	2. Feet properly shod or trimmed	
	3. Tack clean, safe, appropriate, adjusted properly	
	4. Rider clean and neat with proper boots (with heel) and approved hard hat	
Scale 1-5	PREPARATION	
	1. Rider will saddle horse/pony and explain the correct procedure	
	2. Rider will bridle horse/pony and explain the correct procedure	
	3. Rider will explain what a diagonal is and demonstrate in both directions	
	4. Rider will explain the aids used to canter and explain what a lead is	
	5. Rider will mount and dismount correctly	
	6. Rider will explain how to back a horse and demonstrate 4 steps	
<p>LONGEING PASS/FAIL</p> <p>ON A LONGE LINE. WITHOUT HOLDING THE REINS, WITH STIRRUPS, THE RIDER MUST DEMONSTRATE THE CORRECT POSITION OF THE BODY AND HANDS AT THE SITTING TROT BEFORE MOVING ON TO LEVEL 3.</p>		
<p>JUMPING TEST</p> <p>Scale 1-5 for each fence.</p>		
	1. Trot over 8 cross rails	
	1.____ 2.____ 3.____ 4.____ 5.____ 6.____ 7.____ 8.____	
Scale of 1-15	2. Position (5), Control (5) and use of aids (5)	

ENGLISH RIDING LEVEL 2

Trot over 8 cross rails

The rider will canter over the following course of poles on the ground beginning with a proper circle. Each pole and approach is 5 points.

X ————— X 2,6

X ————— X 3,7

X ————— X 1,5

X ————— X 4,8

1 _____ 2 _____ 3 _____ 4 _____ 5 _____ 6 _____ 7 _____ 8 _____

INTRODUCTORY LEVEL – TEST 2 (WALK-TROT-CANTER)

No. _____

REQUIREMENTS

Working Canter

RIDING LEVEL 2

TEST POINTS

130

DIRECTIVE IDEAS

Scale 1-5	TEST	DIRECTIVE IDEAS	Points	Co Efficient	Total	REMARKS
1	A Between D & X	Enter at working trot rising Halt Salute				
2	From the halt	Proceed working trot rising Track right				
3	M-F-A A	Working trot rising Circle right 20 meters				
4	Before A. in the last quarter of the circle	Develop working canter right lead				
5	A-E-CB	Canter around the arena				
6	Between A&K	Working trot rising				
7	K-H	Working trot rising				
8	Between H&C	Working walk				
9	C-M-B	Working walk				
10	B-K	Free walk on long rein across short diagonal				
11	K-A	Working walk				
12	A	Working trot rising				
13	A-F-M-C C	Working trot rising Circle left 20 meters				
14	Before C. in the last quarter of the circle	Develop working canter left lead and immediately				
15	CEAB	Caner around the arena				
16	Between C&H	Working trot rising				
17	H-K	Working trot rising				
18	A	Down center line				
19	Between X&G	Halt. Salute.				

COLLECTIVE MARKS:

Impulsion (desire to move freely forward in a clear and steady tempo)	5x	2		
Submission (obedience, confidence and relaxed acceptance of the aids: horse should be ridden on a light but steady contact)	5x	2		
Rider (correctness of position: balance and harmony with horse. Effectiveness and use of aids)	5x	2		

Further Remarks:

Subtotal

Errors

Total Points
