

GENERAL RULES

No entry fee charged.

Classes in this department are open to all enrolled 4-H members unless otherwise noted. 4-H members must be enrolled by June 1, 2011. **Information about Passes** will be available one week prior to the fair.

NOTE: Gate 3 (by the 4-H Building) - walk-in entrance, handicap parking, and vendor parking gate, open
6 a.m. to 11:00 p.m.
Gate 1 will be a vehicle only gate - parking will be on the infield.
Livestock Gate (located behind cattle barn) - Open 6 a.m. to 11:00 p.m.
Gate 4 - walk-in only gate.
Gate 5 (by the horses) - vehicle only gate - open 24 hours.

All club members must submit to the 4-H Educator evidence that they are 4-H members, enrolled with Chemung County 4-H program prior to June 1 of the current year. They should certify on their entry blank to the fact that the articles exhibited were grown or produced by them as part of their 4-H Club work during the 12 months proceeding the days of the fair.

All exhibitors will present a list of all articles or products that they plan to exhibit and all the demonstrations and contests they plan to enter on a **PROPERLY FILLED OUT 4-H ENTRY CARD** by the entry deadline. Entry cards must be signed by parent or leader. Entry cards and tags are available at the 4-H office in Elmira prior to the fair.

ALL 4-H ENTRIES MUST BE PRE-REGISTERED AND POSTMARKED OR SUBMITTED TO THE 4-H OFFICE ON OR BEFORE JULY 10, 2011 (or next business day). ABSOLUTELY NO ENTRIES WILL BE ACCEPTED AFTER THE DEADLINE!

NO EXHIBITS WILL BE ACCEPTED UNLESS THEY ARE PROPERLY LABELED AND ENTERED. ENTRIES NOT COMPLETED AND NOT ENTERED ON THE CORRECT FORM WILL NOT BE ELIGIBLE FOR PRIZE MONEY. DOUBLE ENTRY CARDS MAY BE OBTAINED FROM THE 4-H OFFICE. EXHIBITS MUST BE REMOVED BEGINNING AT 5:00 P.M. SUNDAY, THE LAST DAY OF FAIR, BUT CANNOT BE REMOVED PRIOR TO THE RELEASE TIME OR PRIZE MONEY IS FORFEITED.

Premiums:

Due to economic uncertainty of this year, we are unsure if there will be premiums this year. If there are premiums, the following policy will be followed.

Prize money will be awarded at 4-H Recognition Event in the fall. Premium checks **MUST BE CASHED WITHIN 90 DAYS** of receiving, or they will be void. It will be assumed that any exhibitor that does not cash their check wishes to donate their premium money to the Chemung County 4-H Program. The county **WILL NOT** issue a second check for lost checks. Premiums to be paid as listed with respect to available funds.

State Fair 4-H Projects (non-animal) - Projects to be displayed in the county booth at State Fair are chosen by the last day of the Chemung County Fair. You will know if your project has been chosen by the presence of a state fair sticker on your entry card. If you discover one of these on your project, do not take it home. Please bring it to the 4-H Building so that we may include it in our county display.

Projects taken to the State Fair are not automatically entered for judging. You will however receive a participation ribbon. 4-H'ers who wish to have their projects judged are responsible for following the instructions in the State Youth Fair Book regarding entry procedures. These books are located in the 4-H Building, on the desk. You must also notify the 4-H Educator with your intentions. We will then make sure a judge evaluates your project.

Because space is limited when we pack the projects for State Fair, the 4-H staff reserves the rights to make changes as needed regarding which projects we actually take. You will still receive a participation ribbon even if your project isn't taken at the last minute. Every attempt will be made to take projects entered for judging.

If you have any questions please see the 4-H Educator during the fair.

State Fair 4-H Projects (animal) – If you are interested in taking animals to State Fair, please see 4-H Educator. All State Fair entries are due to the County Educator by August 7, 2011. Animal entries to State Fair are required to have office educator approval.

State Fair Teen Leaders – Any teen interested in attending State Fair with Chemung County during the “last rotation” please see 4-H Educator by **August 7th**.

GENERAL INFORMATION

DOUBLE ENTRY CARDS - All items exhibited at the fair must have a double entry card securely attached to the project. These cards may be picked up at the 4-H office prior to the fair.

THE DANISH JUDGING SYSTEM – All 4-H judging is done on the Danish System. While it was originally developed for livestock, it has since been applied to all other 4-H judging.

Under this system, each exhibit, be it a dress, flower, steer or presentation, is compared to the ideal for that category. Exhibits receive an Excellent (Blue), Good (Red), or Worthy (White) award, as compared to the ideal. In a class of fifteen exhibits, there may be any combination of blues, reds, and whites including the possibility of all blue awards being given. Judges are asked to compare all exhibits to the ideal rather than to other exhibits.

SECTION N - ENVIRONMENTAL EDUCATION

Rules: All exhibits must have been made during the current 4-H year.
One entry per class, except starred class numbers.

Class No.

- 1 **Plaster Casts** - 3 specimens relating to conservation -mounted on durable material and labeled.
- 2 **Mounted Display** - identifying at least 15 different kinds of trees or weeds found in New York State woodlots, or fields. May be made up of small selections of the tree, showing bark, cross and tangential sections of the trunk and mounted on a board.
- 3 **Display of Model** - made of clay, wood, paper, or other suitable material, to show one or more good practices in soil, forest, conservation, water, and wildlife or bird identification. Exhibit may be club or individual.

- 4 **Science Exhibit** - demonstrating some principle in the field of science such as: birds, insects, models, charts, etc. (**Models may not be pre-cut kits**)
- 5 **Insect Collections** - first year project exhibits must include a minimum of 10 specimens representing 5 insect orders.
- 6 **Insect Collections** - second year project exhibits must include a minimum of 20 specimens representing 9 insect orders. Ten (10) specimens must have been collected during the current club year.
- 7 **Insect Collections** - Forest insects - mounted display of at least 5 forest insects and diseases common to New York. Insect injuries to forest must be shown.
- 8 **Dried Pelt** - Dried Pelt (taken by legal means and prepared by exhibitor) beaver, fur, mink, opossum, etc. Two pelts may be entered in this class but they must be from two different kinds of animals.
- 9 **Bird Study** - Judged on creativity of exhibitor in presenting his bird study experience to the public.
- 10 **Fly Tying** - A display of at least three (3) different flies tied by the exhibitor, mounted and labeled. Tools constructed and used by the exhibitor may be included.
- 11 **Geology** - Display of at least 15 rocks, minerals or fossils. Labeled, identified, and printed with name, date collected, locality, and collector.
- 12 **Nature Trail Signs** - 3 different signs will make one exhibit.
- 13 **Miscellaneous** - any other item not mentioned above. Maple Syrup - 1-pint jar, made in backyard maple syrup project. Honey - 1-pint jar. Must include a 3x5 index card explaining the process you used.
- 14 **Camp Exhibit** - to consist of 3 unlike items made at 4-H camp this year.

SECTION P - FLORICULTURE, LANDSCAPING, FRUITS, VEGETABLES

Rules: Exhibits – three stems shall comprise an exhibit except where otherwise stated. Flower stems should be 8 inches long, except where flower type makes this impossible. Gladiolus stems should be at least 12 inches below first florets.

Variety of type names must be listed for all cut flowers except the collections. No un-named varieties will be awarded a blue ribbon.

All exhibits of stems must be same variety and color.

4-H will furnish containers for exhibits. Bring extra flowers, in case of damage. Containers used in arrangements shall be judged as part of exhibit. Attach label with your name to container.

GLADIOLUS – An entry is one stem of the type of the color listed.

ROSES – An entry is one stem of the type listed.

DAHLIAS – An entry is one bloom.

FLOWER JUDGING SCORE SHEET:

A. Faults in entry

- Too many specimens
- Too few specimens
- Variety or type wrong

B. Flowers are injured by:

- Diseases
- Insects
- Handling

C. Uniformity is lacking

- Age - Color - Imperfect
- Short Stem - Wilted - Weak Stem

D. Other faults

- Too Old - Shape - Size
- Small - Too Young

Exhibits must represent the work of the exhibitor in growing, selecting, and arranging the exhibit: except in flower arrangement class.

More than one entry accepted in each class, but they must be different varieties.

FLOWER CLASSES

Class No.

1	Aster	11	Nasturtium
2	Bachelor Button	12	Petunia
3	Calendulas	13	Phlox – Annual
4	Cosmos	14	Rose – Hybrid Tea
5	Dahlias	15	Rose – Floribunda
6	Gladiolus	16	Rose – Climber
7	Larkspur	17	Snapdragon
8	Marigold – French	18	Sweet Peas
9	Mariogold – African	19	Zinnia – baby, under 2 in.
10	Marigold – Hybrid	20	Zinnia – medium, 2-4 in.
		21	Zinnia – giant, over 4 in.
22	Any other garden flower not listed, annual or perennial. Flowers that do not last as cut flowers, may not entered. (ex. Hollyhocks, Four-o'clocks, Portulaca, etc.)		
23	Collection of 8 garden flowers – 1 specimen each, named.		
24	Container Grown Plants – mostly annuals		
25	Container Grown Plants – mostly annuals		
26	Container Grown Plants – mostly woody perennials (ex. small shrub, tree, bush)		
27	Wreath – constructed using growing plants such as sedum or sempervivums (hens & chickens)		
28	Wreath – constructed using fresh material such as evergreens, herbs, flowers		
29	Gourds – at least 5 different mature specimens		
30	Miscellaneous – such as corsage, dried plaque, etc. as presented in 4-H Projects.		
31	Miniature Landscape		
32	Potted Plant – hanging container – more than one plant acceptable.		
33	Potted Houseplant – miniature – 2 ¼” – 3” container		
34	Collection of twenty (20) or more specimens of Flower Seeds – with picture and/or flower, and		

	description used for identification in the Ornamental Horticulture Contest. Collections may be on one side of two pieces of poster board (22" x 22") or like material or in a notebook binder with 1 or 2 specimens on pages size 8 1/2".
35	Fresh, Dried or Silk Flower arrangement – as part of 4-H club project.

COLLECTION CLASSES PRESSED, MOUNTED AND LABELED

Rules: All collections, pictures and plans must have clear, protective overlay. Weeds and other specimens mounted green (not pressed) will not be judged.

Class No.

36	Leaf, twig (and fruit, flower and seed, if possible) of 10 or more ornamental trees from exhibitor's home grounds.
37	Leaf, twig (and fruit, flower and seed, if possible) of 10 or more shrubs from exhibitor's home ground.
38	Ten weeds common to lawn and flower beds.
39	Ten each of annual or perennials flowers
40	Ten wild flowers

HOME GROUNDS IMPROVEMENT PICTURE CLASS

Class No.

41 **Home Grounds Landscape Photo Album** with at least 6 before and 6 after pictures of current years work.

HOME GROUNDS IMPROVEMENT PLAN CLASS

42 This exhibit shall include a **map, drawn to scale**, of the home grounds at the beginning of your project. Also a map, with suitable and necessary notes, showing changes and improvements made. In different color, show changes and improvements yet to be made. The whole exhibit should be mounted on poster board. Judged on attractiveness and educational value.

FRUIT CLASSES

Rules: Fruit must be cultivated and grown by exhibitor. Limit of two entries per class. All entries must have correct variety named.

- 43 **Watermelon** - 1 mature
- 44 **Muskmelon or Honey Dew Melon** - 1 mature
- 45 **Strawberries** - 1 pint or 1 plant
- 46 **Any other berry** - 1 pint
- 47 **Tree Fruit** - one peck

PLANT PATHOLOGY CLASS

FUNGI, MUSHROOMS, AND PLANT DISEASE COLLECTIONS CLASSES

- 48 **Fungus Collections** - must have a minimum of 12 distinctive kinds of fungi (mushrooms, toadstools or bracket fungi). For full credit the dried collection should contain spring, summer, and autumn specimens and be labeled in the manner described in the 4-H project material "Fun with Fungi", M-11-5.
- 49 **Plant disease collections** - must include a minimum of 15 diseased leaves, stems, or other plant parts. Each specimen should be labeled to give the name of the disease (identified as well as possible) and the date and place collected.

VEGETABLES CLASSES

Rules: All exhibits will be judged on the basis of quality. Not more than one entry may be made in any class. Vegetable exhibits are not saved after the fair. Ribbons may be taken from the exhibit after 5:00 pm Sunday or obtained at the 4-H office prior to September.

Names of varieties should show with the exhibit. No blue ribbon will be awarded to unnamed varieties in individual classes.

Placing will be made on the group award basis according to the following standards for class.

Excellent	Good	Worthy
Clean	Clean	Fairly Clean
Free from injury	Free from damage	Free from serious damage
Uniform in size, shape and color	Fairly uniform in size, shape and color	Fairly uniform in size, shape and color
Of the best market size and quality	Of good market size and quality	Of fair market size and color
True to variety type	Fairly true variety type	Fairly true variety type

Class No.

- 50 **Beans** - 10 pods any variety
- 51 **Beets** - 3 beets, tops trimmed to 1 inch, tap root trimmed to 1 1/2 inches
- 52 **Broccoli** - 1 head or bunch of small heads, 5 inches or more in diameter
- 53 **Brussels Sprouts** - 1-pint basket
- 54 **Cabbage** - 1 head, 2-4 lbs., with 3 to 4 wrapper leaves, any fresh market variety
- 55 **Carrots** - 3 carrots, tops trimmed to 1 inch, no green shoulders
- 56 **Cauliflower** - 1 head- leaves cut just above head
- 57 **Celery** - 1 plant, market quality, roots off
- 58 **Chard** - 1 plant, roots and damaged leaves off
- 59 **Corn** - Sweet, 3 ears, husks removed, shank trimmed to 1/2", displayed in transparent bag.
- 60 **Cucumbers** - 2 cucumbers, slicing types, 5 inches or longer, 2 inches or less in diameter.
- 61 **Cucumbers** - 5 cucumbers, pickling type
- 62 **Dill** - bunch of 6 seed heads, tied or in transparent bag
- 63 **Eggplant** - 2 small tender and round types such as Easter Egg, Ichiban, Long Tom, White Beauty
- 64 **Eggplant** - 1 large oval and oblong types such as Black Beauty, Black Magic, Black Enorma, Dusky
- 65 **Endive** - 1 plant, roots off, good market size
- 66 **Garlic** - 3 bulbs, dried, braided together or tops trimmed to 1/2", not peeled
- 67 **Herbs** - planted in pot or tied in bunch for drying
- 68 **Kale** - 1 plant, roots off
- 69 **Kohlrabi** - 2 tops and taproot trimmed to 2 inches

- 70 **Leek** - 3 large, trimmed
- 71 **Lettuce** - leaf, 1 plant, roots off, good market size
- 72 **Lettuce** - head, 1 plant, roots off, good market size
- 73 **Onion bulbs** - 3 tops trimmed to 1/2", well cured & dried, not peeled
- 74 **Onions** - 6 green bunching type, tops on but trimmed evenly
- 75 **Parsley** - 1 plant, roots off, good market size and quality
- 76 **Parsnips** - 3 tops trimmed to 1"
- 77 **Peas** - 10 pods
- 78 **Peppers** - 2 large bell type
- 79 **Peppers** - 3 small type such as Banana, Hungarian Wax, Cherry, Jalapeno
- 80 **Potatoes** - 3 tubers, 5-10 ounces
- 81 **Potatoes** - 1-pint basket, salt potato types 3/4 to 1 1/4" in diameter
- 82 **Pumpkin** - 1 ripe, any variety
- 83 **Radish** - 1-pint basket- tops trimmed to 1/2"
- 84 **Rutabaga** - 1 top leaves trimmed off
- 85 **Spinach** - any variety, 1/2 pound in transparent bag
- 86 **Squash** - 2 any variety
- 87 **Tomatoes** - 3 ripe, stems off, any variety
- 88 **Tomatoes** - cherry, ripe, 1-pint basket, stems off, also presto and small fruited types
- 89 **Turnips** - 3 tops trimmed to 1"
- 90 **Miscellaneous** - any other vegetable not listed, display same number of specimens as similar crop
- 91 **Record of Home Garden Project** - may be assembled in a booklet.
- 92 **Garden Plan** - (made of manila folder). Plan should have been used for exhibitor garden. Should be made so another could use the same plan.
- 93 **Enormous Vegetables** - First Prize Ribbons will be awarded to each of the following:
 (a) Largest pumpkin (b) largest head of broccoli (c) best Butternut squash, and (d) Best Buttercup squash.
- 94 **4-H Home Garden Exhibits** - the produce of an individual garden. Produce must have been grown this year. The exhibit will consist of six, 1-kind of varieties of vegetables. The amount of each vegetable to be shown will be the same as the individual class of that vegetable. Vegetables entered in this class may also be entered in classes 46 - 91. The exhibit will be judged on varieties, color, quality, and attractiveness. Each individual variety within the exhibit will contribute to the total premium.
- 95 **Junior Garden Exhibit** - Open to members growing fewer than 10 kinds of vegetables. Vegetables entered in this class may also be entered in the classes 46 - 86 but not class 91. Prizes will be awarded according to size and quality of exhibit. Premiums same as for class 90.
- 96 **Collection of twenty (20) or more specimens of Vegetable Seeds** with picture and/or leaf and description of vegetable used for identification in Vegetable Crops Contest.
- Mounting of Collections** - collections may be on one side of two pieces of poster board (22"x22") or like material - or - in notebook binder with 1 or 2 specimens per page (8 1/2" x 11").

SECTION QW WOODWORKING

A double tag should be filled out for each entry and tied securely to the exhibit. Exhibits must be part of 4-H project.

Class No.

- 1 Any article made in the 4-H Woodworking Project that was cut out, assembled, and finished with hand tools only. (Four entries will be allowed in this class but the entries may not be alike.)
- 2 Any article made in 4-H Woodworking Project to be used as part of another project such as Outdoor Environmental Conservation, a mounting board, garden line reel, rope halter, etc. 3 entries allowed, must not be alike.
- 3 **Wood Craft Projects** - Limit 3

SECTION QE ELECTRICITY

A double entry tag should be filled out for each entry and tied securely to the exhibit. Exhibits must be part of 4-H project.

Class No.

- 1 Any article made in a 4-H project, such as a trouble light, rewired old lamp, pin-up lamp, electrical game, splice board, any first year project.
- 2 **Facts about fuses & wires, Facts about Electrical Motors** - 4-H'ers should develop a circuit director & make a test lamp or need to construct a motor or other motor devices.
- 3 **Advanced Electric** - Become acquainted with different wiring devices and use them in completing 5 exercises that simulate actual wiring situations.
- 4 **Computer Project** - Any computer project may be entered. Programs will be judged on the quality of the computer program. Presenters are responsible to bring their own laptops for viewing by the evaluator. The entry must include a written documentation for operating the program and computer and sample of printout of screen contents.

SECTION R PHOTOGRAPHY

Limit 5 entries per class or not to exceed a total of 10 entries in Photography.

Specifications for the attached 4-H Photography exhibit classes are drawn and adapted from the 4-H Photography member's manuals:

- Unit I - Adventures with Your Camera
- Unit II - Exploring Photography
- Unit III - Mastering Photography
- Darkroom Techniques
- Picture taking a Self Teaching Guide
- How to Produce a Slide Show

Rules:

All exhibits must be mounted on sturdy background and should be titled.

All exhibits will be judged on technical quality, composition, story telling ability, and preparation of the exhibit.

Exhibit preparation to demonstrate good workmanship and use of materials.

No photos smaller than 3 ½" by 3 ½" not larger than 8" x 10" adjacent to each photo must be a title or caption to assist the viewer to interpret the photographic message.

Attached in some way to each exhibit, list: Class Number, Exhibitors Name, County, Age, and number of years in photography project.

Class No.

- 1 **Single Photo Black & White Enlargement**
- 2 **Single Photo Color Enlargement**
- 3 **Photo Study Class:** Shall consist of **one** of the following:
 - a. 4 photos demonstrating 4 methods of isolating the subject with no more than 3 objects permitted per photo.
 - b. 4 close-up photos with a different main light source in each - front, side, back, and diffuse.
 - c. 4 photos - each to illustrate one idea, i.e., hidden lines and shapes, framing, patterns, perspective, or texture.
- 4 **Photo Story** - Composed of 4-8 prints of similar size. Each photo showing a different step is important to the story. 1-3 Photos Developed & Printed by Exhibitor & Properly Mounted.
- 5 **Darkroom Technique** - Up to 4 enlargements. 8"x10" maximum size. Use film you processed and picture you printed. Attach contact print of each negative. Indicate control techniques used, if any, including spotting. For color enlargements indicate process used: color printing paper or enlarging film.
- 6 **DVD or Video Project** – Please contact 4-H Educator prior to arrange viewing of materials: Videos submitted, must be at least 7 minutes in length. All tapes to feature a 4-H project or activity. Judging criteria to include technical quality, organization and communication of message, and creativity in approach. VHS 1/2-inch format or DVD compatible.
- 7 **Digital Images:**
 - A - Straight from the camera, no modifications
 - B - Edited (Include thumbnail of the original with the product)
- 8 **Powerpoint presentation:** Please contact 4-H Educator prior to arrange viewing of materials: All presentations to feature a 4-H project or activity. Judging criteria to include technical quality, organization and communication of message, and creativity in approach.

SECTION S MESSAGES ABOUT FOOD RECIPE COLLECTIONS

Foods are exhibited in Sections S & T.

Rules: Basic Requirements for all collections:

Minimum of 10 recipes exhibited in a recipe box, notebook, or file. All information should be printed in ink or typed. If recipes are shown in a file box, everything should be on cards.

Recipes and holder must be the result of the current project year's work.

Exhibitors are encouraged to select recipes that reflect good nutrition. (Ex. lower sugar and fat content)

Collections will be judged on appearance, organization, source and variety of recipes. Exhibitors must have tried all of the recipes and included comments on how well they were liked and recommendations for their use.

Class No.

1 **Project recipes** - Any of the 4-H foods projects including: Snack Wisely, Food in the Morning, Fun With

Fruits, Versatile Vegetables, Be a Food Detective, Target What You Eat, or Fit It All Together.

All recipes should emphasize:

- The nutritional focus of the project chosen or
- A specific food category (Ex. snacks, breakfast foods, etc.)

Chief Nutrients should be listed for each recipe. Exhibitor is encouraged to investigate and try new recipes. Recipes should be selected from a variety of sources and source must be stated. **Do not include** recipes listed in the 4-H Project Materials.

2 **Heritage Recipes** - should be collected from parents, grandparents, ancestors, or from neighbors or older community residents. These should reflect a variety of foods your family or early settlers (Early American or Ethnic Foods) brought to your particular region during a generation other than your own. Include comments about the Heritage Aspects of each food, how used, and by whom. Illustrations are welcome.

3 **Microwave** - A collection of recipes from a variety of sources, sources must be stated. Comments on how well they were liked and recommendations for their use.

4 **International** - A collection of recipes from a variety of sources, but not from the 4-H International Foods Project. Comments are not limited to but should include: a) country of origin, b) national traditions associated with the food, c) historical background, d) how it should be served.

SECTION T BAKED FOODS

Foods are exhibited in Sections S & T.

Rules: All baked foods should be thoroughly cooled before wrapping. Do not exhibit rolls or muffins in paper baking cups. No frosting or sweet toppings, put on either before or after baking, are permitted on cookies, quick breads, or cakes. Do not brush exhibits with butter or egg wash before or after baking. Any type of toppings is permitted on international foods. Exhibit all foods on a paper plate or on foil wrapped cardboard, not in pans. Enclose all exhibits in plastic bag or wrap.

Note: To move food choices toward dietary guidelines, exhibitors are encouraged to select recipes with a lower sugar and fat content.

Exhibits requiring refrigeration are not allowed!

Prepared mixes may not be used unless it is not a predominant part of the recipe. * (Exception: Cake decorating)

Exhibit your own work.

Class No.

- 1 **Baked Foods:** Please include 3x5 card explaining the nutritional value of each food listing ingredients and nutrients provided.

Examples: Nutritious Cookies or Cakes - include recipe, why nutritious, 3 specimens
Brownies or Bars - 3 specimens
Muffins, quick breads - 1 loaf or 3 rolls
Cakes - not frosted
Yeast Breads or rolls - 1 loaf or 3 rolls
Pie - 1 or 2 crust - cooled
Candy - 4 pieces
Preserved Foods - labeled with ingredients and canning method used
Decorated cakes - on cake, form or box

SECTION U CLOTHING AND TEXTILES

Rules:

Entries must be clean and well pressed.

Entries may be entered and exhibited in a transparent dress cover.

Class No.

- 1 **Samples Notebook** - A notebook of construction techniques used in completing 4-H sewing projects. Example - Different seam finishes, different hemstitches, different types of closures, etc.
- 2 **Items made as part of Sewing Level I Project** - Three (3) entries per person may be entered in this class. (Ex. Equipped Sewing box, potholders, aprons, simple skirt, shorts, etc.)
- 3 **Items made as part of Sewing Level II Project** - Five (5) may be entered in this class. (Ex. Shirt, blouse, pants or skirt with zipper, waistband, etc., unlined jacket, jumper, dress, swimsuit, 2 piece coordinated outfit, sundress)
- 4 **Items made as part of Sewing Level III Project** - Five (5) entries per person may be entered in this class. (Ex. Tailored outfit, formal gown, lined jacket, coats, garments made of wool, uneven plaids, velvet or sheer fabric garments).
- 5 **Clothing Accessory**
- 6 **Special Interest Projects** - examples: Backpacks, Sleeping bags, Horse Blankets, etc.
- 7 **Accessorized Outfit** - outfit may be purchased but must be exhibited on mannequin, wooden cut out or modeled. Include a 3x5 card listing costs, reason for choices, fabric content, care instructions and appropriate uses.

- 8 **Textile Career Project** - examples: Scrapbook, Report, and Notebook
- 9 **Modeling** - Youth from 5-19 participate in Clothing Revue at County Fair, modeling constructed or ready made garments. Outfit and narrative printed on 3x5 card will be judged.
- 10 **Fabric Furnishing** - examples: Bedspreads, Quilts, Curtains, etc.
- 11 **Fabric Accessory** - examples: Pillows, Placemats, Needlework, Knitting, Embroidery, etc.

SECTION W HOME ENVIRONMENT

Class No.

- 1 **Furniture** - Wood, New unfinished, refinished or constructed by exhibitor.
- 2 **Wood Accessory Item** - such as stools, shelves, picture frames, etc. Not to include woodcraft projects or Environmental Conservation Projects. Kits allowed, but must be noted. 3"x5" card should be included explaining the source (new, used, kit, handmade) methods used, products used, and where item will be used.
- 3 **Interior Design** - A scaled floor plan of a completely furnished room either computer generated, on
- 4 **Scale Floor Plan** - a) A 1/2' scale floor plan and fold-up wall elevations showing a completely furnished room rendered in color and mounted on a sheet of white construction paper, b) a companion color scheme collage to the scale of fold-up room mounted on a sheet of white construction paper. Statement on 3"x5" cards: Make a brief statement as to why you arranged the furniture as indicated on the floor plan.

SECTION X CHILD DEVELOPMENT / CARE

Rules: Exhibits should illustrate the exhibitor's understanding of the growth and development of children and how specific toys, games, or activities promote growth and development at different phases of development. Emphasis is on safety and how the child will interact with the toy or game. What the exhibitor has learned about children in preparing this exhibit is of prime importance.

Class No.

- 1 **Creative Plaything** - a homemade toy, book, game, or activity to be used with children. Include age of child intended to use article, and what the child will learn from the article.
- 2 **Babysitters Kit** - including games, toys and safety materials needed while caring for a baby, toddler, or preschooler. Include explanation of planned use of articles in kit.
- 1 **Snapshot or Picture Story** - On a poster or in an album, describing a phase of a child's development- infant, toddler, or preschooler phase)

SECTION Y CONSUMER EDUCATION

Rules: Exhibits in the following classes should reflect the members understanding of one or more consumer economics concepts, for instance: a) consumers in the marketplace b) management of resources: money, time, energy or skills.

Class No.

- 1 **Three-dimensional exhibit:** topic illustrated should be: a) convey consumer information on the topic to the fair visitor, b) employ one or more exhibit techniques: models, samples, poster series (2 or more), photos (mounted on sturdy cardboard and large enough to be seen). Signs or labels may be necessary to explain the exhibit. The exhibit should be limited to card table size. Table space will be provided. Topics which may be illustrated include, but not limited to: a collection of consumer information labels, packages and hang tags designed by the exhibitor; models or replicas of several brands or forms of a consumer product which illustrate design and other product feature differences; replicas of product testing results experienced in the “Be Aware and Compare” activity such as shampoo foaming and cleaning, pH levels, etc.; a sample/replica of a defective product and a description / illustration of ways to obtain satisfaction.

A display of models / replicas of consumer products available by mail order purchaser and an outline of consumer rights and responsibilities in mail order purchases.

SECTION Z ARTS AND CRAFTS

Rules: All exhibits are to have been completed as a creative art, craft, or heritage project.

The emphasis in 4-H arts and crafts is on the creative process. Creativity is an aspect of everyone and should appear in the individual’s arts and crafts projects. This creativity is shown by exploring and experimenting with materials, tools and skills.

Carbon copies should be avoided and creativity should be supplemented instead.

Index card must be included with each entry explaining type and list of materials used, time involved in completing your project, etc. **Lack of this card will drop your award down one place.**

Only 3 entries per class per person in Section Z.

Class No.

- 1 **Painting, Drawings, Graphics/Prints:** A personal and creative statement or interpretation about people, events, or things from past or present. Any style of expression appropriately displayed, stretched, matted, or framed and ready to hang.

Paintings: Expressive work in any of the following media: oil, watercolor, acrylics, or mixed media, i.e., watercolor and ink, acrylic and chalk, acrylic and collage, etc.

Drawings: Expressive work in any of the following media: pencil, charcoal, crayon, colored chalk or pastel, brush and ink.

Graphics/Prints: Any printing process that duplicates one or more identical images, linoleum, woodcut, stencil, silkscreen, etching, “found” objects making an inked imprint. Designs and printing tools express ideas of and made by exhibitor.

- 2 Craft objects are of individual interpretation and expression using material, process and/or skill for utility, functional or decorative purposes.

Craft projects to include:

- a. Ceramics / Pottery - (bowls, vases, mugs, etc.)
- b. Fiber / Fabric, using weaving, needle art, macramé, string art, etc. (wall hangings, pillows, puppets, etc.) (Also see Wool Section for additional entries)
- c. Leather - (bookmarks, belts, purses, jewelry, saddlebags, etc.)
- d. Metal - (jewelry, boxes, pictures, etc.)
- e. Mosaics - (table tops, plaques, etc.)
- f. Sculpture
- g. Tie Dyeing / Batik - (apparel, wall hanging, accessories, etc.)
- h. Basketry
 - I. Candles

For wood projects see section QW Class 3

HERITAGE ART, CRAFTS, AND DOCUMENTATION

Rules: NO KITS!!! Emphasis in the heritage art, crafts and documentation is on personal growth and knowledge through learning about one’s cultural heritage. It is based on research of traditional designs, methods, and materials as well as learning the necessary skills.

This class emphasizes authentic use of traditional design and materials and/or documentation of history, folk art or material culture.

Class No.

- 3 **Heritage Art and Crafts:** Traditional objects using materials, methods and/or decoration based on a continuation of ethnic art or handed down from one generation to another. Ex. Fur objects, soap, cordage, dolls, cured and tanned leather objects, tin ware, wooden toys and games, stenciled wood and tin ware, natural clay pottery, traditional embroidery and quilted objects, splint or natural reed basketry, ethnic art objects.
- 4 **Processed Natural Fibers:** Natural fibers processed for use. Ex. Rawhide. For hand spun wool and natural dyed yarns please see Section L (wool division - pg. 34)
- 5 **Heritage Documentation:** Documentation of family or community history, building, and methods of processing and / or use. Ex. Genealogy charts architectural drawings and legends, collections of traditional objects and legends, herb exhibit and charts, natural dye exhibit and chart.

